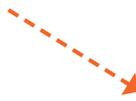


Activity

DISCOVER DESIGN II

land art generator initiative powered by art!



TOOLS

- Drawing supplies
- Sculpting and modeling materials
- **DOWNLOAD** LAGI Discover Design Presentation
- **DOWNLOAD** Discover Design Site Plan (A3 or 11 x 17)
- Projector and/or computer screen

DESCRIPTION

Students learn about elements and principles of design. Students experiment with quick 3D composition and then imagine the forms that they have derived placed into a scale and site context.

GOALS

1. Demonstrate understandings of basic design principles
2. Experiment freely with form
3. Imagine and construct sculptural objects in space with consideration to how they relate to an existing outdoor context and people

TIME TO COMPLETE ACTIVITY

30–45 minutes

STEP-BY-STEP INSTRUCTIONS

Previous Steps

This activity should follow **Discover Design I**. In **Step 5** of that activity students created sketches showing their understandings of design principles. If those sketches are lost, you can repeat **Step 5** in **Discover Design I** before continuing below.

Step 1

Students form the same pairs that they had in **Discover Design I**. Instructor may review the **LAGI Discover Design** presentation.

Step 2

Using sculpting supplies (e.g. modeling clay, toothpicks, pipe cleaner, etc.), the student pair spends 10 minutes constructing a sculptural form that sits on top of the sketch. They should try again to incorporate the elements and principals of design into their sculpture. Make sure that their sculpture is not too fragile because it will soon be moved to a new location. It may be a good idea to make a cardboard base.

Step 3

The instructor leads the entire group in discussion about the results of the form generation exercise. Students are asked to comment about what they like about each and what it makes them think of when they look at it. Students are encouraged to walk around the sculptures to see them from multiple angles.

Step 4

The instructor will have previously printed one copy of the **Discover Design Site Plan***. Students are introduced to the site context and asked to place their previously constructed sculptures onto the site (use the guide lines on the **Discover Design Site Plan**). This activity is performed by the entire group with each sculpture placed one at a time onto the site.

Step 5

For each sculpture the students are asked to talk about how moving their sculpture to the site changes the way that they see the artwork. Students are asked to think about how people might interact or move around and through their sculpture.

*Alternatively, the instructor may print out one copy of the site plan for each student pair and have them construct their model onto the site.

FUN IDEA!

Scavenger Hunt!

Find design elements and principles in the objects around you.

Step 1 Write down one element and one principle of your choice on the lines to the right.

Step 2 Take 5–10 minutes to search around your classroom, neighborhood, or home to find an example of an object or picture that uses both your element and principle.

Step 3 Sketch it in the box.

Design Element: _____

Design Principle: _____

