Art practices that exist outside of a gallery space have a long history that include genres such as land art, eco-art, and social practice art.
CONNECTS COMMUNITIES.

TELLS STORIES.

INVITES DIALOGUE.

ASKS QUESTIONS.

PROVIDES SOLUTIONS.
As climate change continues to accelerate, causing extreme weather from devastating droughts to extreme floods, communities are seeking innovative ways to develop community based resiliency to climate change.

The HighWaterLine art project uses bold visuals to publicly mark what will be flooded or underwater due to accelerated climate change.

HighWaterLine brings together community members and experts from diverse disciplines to devise climate change resiliency at the local level.

WOULD THIS ARTWORK BE RELEVANT IN YOUR COMMUNITY?
Betsy Damon is an artist who has developed numerous large-scale projects in collaboration with engineers, landscape architects, and others. **The Living Water Garden** in Chengdu, China is an award winning public park in the center of downtown Chengdu, China where polluted river water moves through a natural, and artistic treatment system of ponds, filters, and flowforms, making the process of cleaning water visible.

**WHAT KINDS OF PROBLEMS DO YOU THINK CAN BE SOLVED WITH ART?**
Based in Pittsburgh, PA, Conflict Kitchen “is a take-out restaurant that only serves cuisine from countries that the United States is in conflict with.” They have a store-front counter open to the public for take-out style dishes wrapped in a beautifully designed poster by Brett Yasko that includes political information and interviews from individuals from the current country highlighted.

ARTISTS
John Peña, Jon Rubin, and Dawn Weleski

WHAT CAN ART TEACH US ABOUT OTHER CULTURES?

http://conflictkitchen.org

Robert Ferry
Agnes Denes is one of the early pioneers of environmental art. For her project titled Wheatfield–A Confrontation (1982) she planted a two-acre field of wheat in the Battery Park Landfill in downtown Manhattan. It yielded 1,000 lbs. of wheat in the middle of New York City.

Why do you think the artist used wheat as her medium?
Richard Serra is an American artist and sculptor, known for his massive sculptures made out of pieces of COR-TEN sheet metal. Over the past thirty years, Serra has created numerous site-specific pieces which have been installed in many cities both in the U.S. and abroad.

Carnegie sits outside the Carnegie Museum of Art in Pittsburgh, and is his salute to Andrew Carnegie.
Circus Amok is a New York City based performance/circus group who provides “free public art addressing contemporary issues of social justice to the people of New York City.” Their strategy of utilizing traditional circus techniques such as juggling, tightrope walking, clowning, and stilt walking creates an accessible and entertaining environment for discussing serious contemporary political issues in public spaces. The group has been together since 1989 and performs in diverse neighborhoods from East New York to the East Village.

Can art communicate complex ideas in ways that everyone can understand?

Text: http://www.circusamok.org
Image: David Shankbone, New York City
http://en.wikipedia.org
Noah Purifoy dedicated himself to the found object and to using art as a tool for social change. In the late 1980s Purifoy moved his practice out to the Mojave desert, where he lived for fifteen years creating ten-acres full of large-scale sculpture on the desert floor. Constructed entirely from junked materials, this otherworldly environment is one of California’s great art historical wonders.
What artwork would you create outside of the gallery? What location would you choose? Why?